

Oboe

# Woodwind Quintet

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## I

Allegro (♩ = 200)

*mf*

*mp* *mf*

*rit.* *a tempo* (♩ = 200)

*p* *f* *f*

*f* *mf*

*mp*

*mf* *mp* *mf*

*f* *ff* *p*

*mf* *ff* *mf* *p* *mf*

# II

Tranquillo (♩ = 55)

Musical score for Oboe, Part II, Tranquillo section. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of nine staves of music, numbered 4 through 58. The tempo is marked 'Tranquillo' with a quarter note equal to 55 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a change in time signature to 3/8 and a *dim.* (diminuendo) marking.

4 5 6 7 8 9

*mp* *mf* *mp* *p* *pp*

10 11 12 13 14 15 16

*mf* *mp*

17 18 19 20 21 22 23

*p* *pp* *p* *mp*

24 25 26 27 28

*mf* *mp* *pp*

29 30 31 32 33 34 35

*p* *mf* *p* *mf*

36 37 38

*mp*

39 40 41 42 43 44 45

*mf* *f* *mf* *f* *ff* *f* *ff*

46 47 48 49 50 51

*f* *mf*

52 53 54 55 56 57 58

*mp* *dim.*

**Tempo I** (♩ = 55)

59 *rit.* 60 61 62 63 64 **3**  
*p*

67 68 69 70 71 72 73 74  
*mf* *p*

75 **3** 78 79 *rit.* 80 81  
*mf* *pp*

### III

Con anima (♩ = 144)

Musical score for Oboe, measures 1-57. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con anima' with a quarter note equal to 144 beats per minute. The score consists of nine staves of music. Measure numbers 1 through 57 are indicated above the notes. Dynamics include *f*, *mf*, *mp*, *pp*, *p*, and *ff*. There are several accents and slurs. A triplet of eighth notes is marked with a '3' above it in measure 3. A fermata is present in measure 28. The time signature changes from 2/2 to 3/4 at measure 28, to 7/4 at measure 35, to 6/4 at measure 36, to 3/4 at measure 42, to 2/2 at measure 44, to 3/2 at measure 45, to 2/4 at measure 47, to 3/2 at measure 48, to 2/2 at measure 50, and to 3/2 at measure 56. The piece ends with a double bar line at measure 57.

58 59 60 61 62 **2**

*mf* *mp*

64 65 66 67 68 69

*mf* *p*

70 71 72 **2** 74 75

*mp* *mp* *f* *mf*

76 77 78 79 80 81 82

*mp* *mf* *mf*

83 84 85 86 87 88 89

*ff*

90 91 92 93 94 95 96

*f* *mf*

97 98 99 *rit.* 100 101 102

*mp* *p* *pp* *f*

103 104 105 106 107 108

*f*

109 110 111 112

*sffz*

**Allegro assai** (♩ = 168)